

Fragile Palm Leaves

MS ID 1212

Room 3A

Paṭisambhida  ag atthakthā

1212

Fragile Palm Leaves

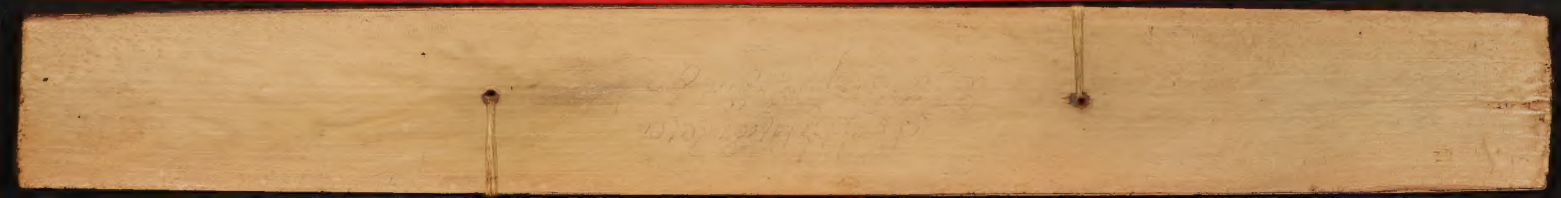
MS ID 1212

Room 3A

Paṭisambhidaṃ ^vag aṭṭhakā

ဝဋ်သန္တတိမဝ်ကဏ္ဍကထိ၊ ဣမိသုတ္တံ၊ သိ၊ ပုဂ္ဂိုလ်၊





92

1857

Main body of handwritten text on the first page, consisting of approximately 10 lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

Main body of handwritten text on the first page, consisting of approximately 10 lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

১৯৩৭

Main body of handwritten text on the first page, consisting of approximately 10 lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

2

(Faint handwritten notes)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more densely written than others. There are some small, dark circular marks or holes visible in the paper, possibly from binding or damage. The script is highly stylized and characteristic of certain historical writing systems.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more densely written than others. There are some small, dark circular marks or holes visible in the paper, possibly from binding or damage. The script is highly stylized and characteristic of certain historical writing systems.

33

مجلس ۱۲۸

Handwritten signature: *Handwritten signature*

5. 11. 1908

Sept. 1892

32

20

$$\frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$$

Main body of handwritten text in Arabic script, consisting of approximately 10 lines of dense cursive script.

Second main body of handwritten text in Arabic script, continuing the text from the first page, consisting of approximately 10 lines of dense cursive script.

1893

செய்து கொள்ளுமா

1880

2000

৮৫১

۱۰۰۰

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers the majority of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top page, showing similar handwriting and density.

of a *Q. virginiana* tree

1875

18. 18. 18. 18. 18.

Handwritten text in the first column, starting with 'သို့သော်' and continuing with Burmese script.

Handwritten text in the second column, starting with 'သို့သော်' and continuing with Burmese script.

Main body of handwritten text on the top page, consisting of approximately 10 lines of dense script.

Main body of handwritten text on the bottom page, continuing the script from the top page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger characters and flourishes interspersed. The overall appearance is that of a formal or official record.

Handwritten text in a cursive script, continuing the narrative or record from the top section. The script is dense and flowing, with some larger characters and flourishes interspersed. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger characters and flourishes interspersed. The overall appearance is that of a formal or official record.

مجلس و مکتبہ اسلامیہ دارالحدیث

22

செவ்வாய்

உய்யு. அ. அ. அ.



July 1, 1892

சிவசுந்தரி

[illegible]

செய்து கொடுத்தேன்

பெரிய பஞ்சு

1875

၂၂၆

செய்து கொடுத்தேன்

55

Handwritten text in a cursive script, likely Burmese, covering the upper half of the page. The text is dense and spans multiple lines.

Handwritten text in a cursive script, likely Burmese, covering the lower half of the page. The text is dense and spans multiple lines.

مجلس مدنی و علمی

James M. Berg.

Ex. 2. — $2x^2 - 3x + 1$.

()

1875

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. There are two large circular holes visible in the paper, likely from binding.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. There are two large circular holes visible in the paper, likely from binding.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. There are two large, dark circular marks on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. There are two large, dark circular marks on the page, possibly from binding or damage.

21/2/20

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible binding holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible binding holes. The script is dense and fills most of the page.

三

6155610005

ശ്രീധരനാഥൻ, 1860

နှစ်သစ်သော...
 မြေကယသတိ...
 ကာဝိတကဗျာ...
 မြေကယသတိ...
 ကာဝိတကဗျာ...
 မြေကယသတိ...
 ကာဝိတကဗျာ...

နှစ်သစ်သော...
 မြေကယသတိ...

နှစ်သစ်သော...
 မြေကယသတိ...
 ကာဝိတကဗျာ...
 မြေကယသတိ...
 ကာဝိတကဗျာ...
 မြေကယသတိ...
 ကာဝိတကဗျာ...

မွတ်တိုက်ကွေ့ပြီဟောနဲ့အေးသလို့

מנחם מנדל

နိဗ္ဗာန်တော်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent circular holes or indentations in the paper, one near the left margin and one near the right margin, which appear to be from a binding or a punch. The text is arranged in several lines, with some variations in line length and spacing.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent circular holes or indentations in the paper, one near the left margin and one near the right margin, which appear to be from a binding or a punch. The text is arranged in several lines, with some variations in line length and spacing. In the upper right corner, there is a small, distinct heading or title written in a slightly different script or style, which appears to be "သောသမ္မာသမ္ဘာ" (Saddhamma) and "ဘိဝံသ" (Bhimsa).

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

12. D. 1842.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including two large dark spots (possibly holes or stains) near the center.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including two large dark spots (possibly holes or stains) near the center.

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper portion of the page. The text is dense and fills most of the upper half of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower portion of the page. The text is dense and fills most of the lower half of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. There are two large, dark, circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. There are two large, dark, circular marks or holes visible on the page, possibly from binding or damage.

cr

Handwritten text in a cursive script, likely Arabic or Persian, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the line.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the bottom half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the line.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and appears to be a form of shorthand or a specific dialect. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and appears to be a form of shorthand or a specific dialect. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the page.

1870

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper half of the page. The text is dense and fills most of the space between the top and middle horizontal lines.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower half of the page. The text is dense and fills most of the space between the middle and bottom horizontal lines.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

٢٥

1892

Handwritten text in a cursive script, likely Burmese, spanning the top section of the document. The text is densely written and covers most of the width of the page.

Handwritten text in a cursive script, likely Burmese, spanning the bottom section of the document. The text is densely written and covers most of the width of the page. There are some larger, more prominent characters or words interspersed within the main flow of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. There are two large circular holes visible in the center of the strip, suggesting it was once part of a bound volume or a chain of pages. The script is dense and fills most of the strip.

၇၇၀၈

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. There are two large circular holes visible in the center of the strip, suggesting it was once part of a bound volume or a chain of pages. The script is dense and fills most of the strip.

သုတေသနပညာတော်
ဦးစီးဌာန

၇၇၀၈

C²₂

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and covers the majority of the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and covers the majority of the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

12

နယောဂ်နာကဗျေဒ္ဒါရဟတ္ထ
နာကဗျေဒ္ဒါရဟတ္ထ

ကလေးတို့ပေးသော
အကယ်ပင်လေးသား

တယသီဝရော

လေးတရားဟောပုံ
သောသယုတ္တပုံ

ကပ္ပတက

တကတ

သောသယုတ္တပုံ
တကတ

သောသယုတ္တပုံ

မရပဒ္ဓာသ

505

60

[Faint handwritten text at the bottom of the page]

ဝေဠာပုဗ္ဗာရံ ဝေဠာပုဗ္ဗာရံ
ယောဂေါပုဗ္ဗာရံ ဝေဠာပုဗ္ဗာရံ
လကတ္တဝေဠာပုဗ္ဗာရံ ဝေဠာပုဗ္ဗာရံ
ဤသောဝေဠာပုဗ္ဗာရံ ဝေဠာပုဗ္ဗာရံ

1. The first is the *U*...

31

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some words appearing to be in a different language or dialect than others. The handwriting is elegant and consistent throughout the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some words appearing to be in a different language or dialect than others. The handwriting is elegant and consistent throughout the page.

Handwritten text in Arabic script, consisting of approximately 10 lines. The script is dense and cursive, typical of classical Arabic manuscripts. There are two large circular ink marks or holes visible in the middle of the text block.

Handwritten text in Arabic script, continuing from the previous page. It consists of approximately 10 lines of dense, cursive script. Similar to the top page, there are two large circular ink marks or holes in the middle of the text block.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans the width of the page. There are several lines of text, with some words appearing to be in a different script or dialect. The paper shows signs of age and wear, including some staining and a small tear near the center.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and spans the width of the page. There are several lines of text, with some words appearing to be in a different script or dialect. The paper shows signs of age and wear, including some staining and a small tear near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in Burmese script, spanning multiple lines across the top section of the document. The script is dense and cursive, typical of traditional Burmese handwriting. Two circular punch holes are visible, indicating the document was once bound.

Handwritten text in Burmese script, spanning multiple lines across the bottom section of the document. The script is dense and cursive, typical of traditional Burmese handwriting. Two circular punch holes are visible, indicating the document was once bound.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two large, dark, circular marks or holes visible on the page, one near the left margin and one near the right margin. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two large, dark, circular marks or holes visible on the page, one near the left margin and one near the right margin. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper portion of the page. The text is dense and fills most of the page area.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower portion of the page. The text is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page.

1871

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two large, dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, continuing from the top page. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two large, dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or stains, visible in the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or stains, visible in the center of the page.

ॐ

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the page. There are two distinct circular marks, possibly holes or decorative elements, visible on the left side of the page.

Handwritten text in Arabic script, continuing from the top section. The text is written in a cursive style and is densely packed across the page. There are two distinct circular marks, possibly holes or decorative elements, visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of 18th or 19th-century handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of 18th or 19th-century handwriting.

1877

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. There are two large, dark circular marks, possibly holes or stains, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. There are two large, dark circular marks, possibly holes or stains, visible on the page.

1. The first part of the paper is a list of the names of the
 persons who have been elected to the office of the
 President of the United States since the year 1789.
 The names are arranged in chronological order, and
 the year of election is given for each name.
 The list is as follows:

2. The second part of the paper is a list of the names of the
 persons who have been elected to the office of the
 Vice President of the United States since the year 1789.
 The names are arranged in chronological order, and
 the year of election is given for each name.
 The list is as follows:

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the page.

[Faint, illegible handwritten text across the page]

14

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher due to its cursive nature and the age of the document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher due to its cursive nature and the age of the document.

ဘာသာဝိပဿနာသုတ္တံ

۱۴۸۰

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

25

၁၇၅၇ ခုနှစ်

ဒုတိယသင်္ဂဟသမ္မာသမ္ဗုဒ္ဓ

ကျွန်ုပ်တို့၏ ခံစားချက်ကို ပြောကြားပါ။

အကဏ္ဍပုဂ္ဂိုလ်တို့ကလည်း

ကမ္ဘာတစ်ဝှမ်းလုံးရှိသော အမျိုးမျိုးသော အလှူအတန်းအစားများကို

သတ္တံသင်္ကောသလေ

၂၀၀၀ ခုနှစ် ဝယ်ယူမှုများ

1800

အသံသရာတို့ကို ခုတ်လှေကားတို့ကို ခုတ်လှေကားတို့ကို

1870

100

[illegible]

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[Faint handwritten notes at the bottom of the page]

... ..

[Faint handwritten notes at the bottom of the page]

[illegible]

[Faint handwritten text at the bottom of the page]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some words appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher. There are two large, dark circular marks on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some words appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher. There are two large, dark circular marks on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

53

can

သံဝိပဏ္ဍိ

ဇိယဝိစောက္ခပဉ္စမံ၊ ဂတိကပ္ပဝိပလ္လာသော၊ မဂ္ဂပဉ္စကတိတောသ၊ ။ ယုဂန္ဓသန္တ
 တေဇ္ဇဂါ၊ လတ္တဝိကပဉ္စမံ၊ ပဋိသန္တိအပ္ပိဋ္ဌိ၊ လောကုတ္တရဝေသာယတ၊ ။ ပဿန္တ
 န္ဒိဘဝိသမဂ္ဂေါ၊ ဝိဝေကောဝရိယပဉ္စမံ၊ ဟိရိယိသုဿိသ၊ သတိပဋ္ဌာနဝိပဿန
 ဟတိကာ၊ ။ ယောသောသုဂတသုတာနိသဝိပတိဘူတောသုတာဟိတသဟိကရေ၊ လိ
 ရုဂုဏဝကောပဋိသန္တိအပ္ပိဋ္ဌိ၊ ။ တဿတ္ထဝဂ္ဂနယာသာပိတ္တတ္ထကယာနသသတ၊ ယု
 တ္တိနိသယယယယာရုတ္တိနိဋ္ဌိပုဂါကတဇိယာယုတ္တပုဗ္ဗိရုဏယုတ္တယုတောစသ၊
 ယကာရုယိပဟာဝိဟာရေပရိဝေကောသုနောသုဂုဏိယေဇ္ဇေဉ္ဇာဝသတသဟာဝိ
 ကာယမဟာဝိတောနုတတိယေဝေသာရတိတောစေတ္တလောနုဿသုပဋိနော၊ ။ သပယံသ
 နုလောပေဉ္စိဝေဇ္ဇာနုယိရုတောဒိပ၊ နိဋ္ဌိကယာယထာယံ၊ ဣတ္ထကထာဝေသာကဟိတော
 နု၊ ။ ဝိပဿန္တလောပေဉ္စိသတ္တရဟိတပရိဟိတသုသာဝေဉ္ဇာဂ္ဂတ္တတယာသုနောရုဿ

ပဉ္စမသုတ္တံ
 ပဉ္စမသုတ္တံ

အဓိပ္ပါနသုတ္တံ၊ ပုဂါကတဇိယာ
 ရုဒ္ဓိယမ္ဘိဝိဂ္ဂကောဝိယ

သတ္တသတ္တနံ၊ ။ သဗ္ဗပကာသနိယာဘဋ္ဌကသာယောဏဂ္ဂိတတသလေဟိဂကိတာ
 တုတ္တာနိသုဂ္ဂေါ၊ ဝိပလ္လာသော၊ မဂ္ဂပဉ္စကတိတောသ၊ ။ ယုဂန္ဓသန္တ
 တေဇ္ဇဂါ၊ လတ္တဝိကပဉ္စမံ၊ ပဋိသန္တိအပ္ပိဋ္ဌိ၊ လောကုတ္တရဝေသာယတ၊ ။ ပဿန္တ
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 တ္တိနိသယယယယာရုတ္တိနိဋ္ဌိပုဂါကတဇိယာယုတ္တပုဗ္ဗိရုဏယုတ္တယုတောစသ၊
 ယကာရုယိပဟာဝိဟာရေပရိဝေကောသုနောသုဂုဏိယေဇ္ဇေဉ္ဇာဝသတသဟာဝိ
 ကာယမဟာဝိတောနုတတိယေဝေသာရတိတောစေတ္တလောနုဿသုပဋိနော၊ ။ သပယံသ
 နုလောပေဉ္စိဝေဇ္ဇာနုယိရုတောဒိပ၊ နိဋ္ဌိကယာယထာယံ၊ ဣတ္ထကထာဝေသာကဟိတော
 နု၊ ။ ဝိပဿန္တလောပေဉ္စိသတ္တရဟိတပရိဟိတသုသာဝေဉ္ဇာဂ္ဂတ္တတယာသုနောရုဿ

ပဉ္စမသုတ္တံ
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